MOTION

WHEREAS, Los Angeles is home to two airports and regularly works with communities, Los Angeles World Airports (LAWA) and the Federal Aviation Administration (FAA) to mitigate the impacts of airport-related noise in the neighborhoods nearest those facilities; and

WHEREAS, Section 175 of the FAA Reauthorization Act of 2018 establishes a procedure the FAA Administrator can invoke for adopting navigation departure procedures or amending existing procedures that would direct aircraft over noise-sensitive areas; and

WHEREAS, this procedure allows airport operators such as LAWA to ask the FAA to implement the procedure to conduct a noise and safety impact study and consult with affected communities regarding navigational changes; and

WHEREAS, after authorizing a phase-out of the use of Stage 2 jet engines at Van Nuys Airport (VNY) that resulted in significantly fewer noise complaints from residents and businesses regarding VNY operations, the FAA in 2017 unilaterally implemented a change to a long-standing “no early turns” instruction for take-offs that resulted in departing jets being unable to make turns until they were south of the Sepulveda Basin; and

WHEREAS, this change placed turning jets over Encino, Sherman Oaks, and other residential neighborhoods, as well as the environmentally-sensitive Santa Monica Mountains, at low altitudes instead of those turns taking place over the unpopulated Sepulveda Basin, resulting in a 622% increase in noise complaints in the year after the change was implemented; and

WHEREAS, this change was implemented without community public input or any formal studies that the City is aware of at this time.

I THEREFORE MOVE that the City Council instruct Los Angeles World Airports to formally request that the Federal Aviation Administration undertake Section 175 process to address noise impacts at Van Nuys Airport, while rescinding the 2017 change at its earliest opportunity pending the outcome of the process.

PRESENTED BY: Paul Koretz, Councilmember, Fifth District

SECONDED BY: Paul Krekorian

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